

# SKETCHBOOK ASSIGNMENTS

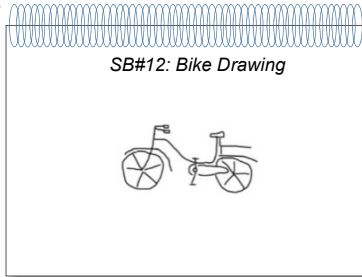
Advanced HS ART Q2 2017-18

Complete the 4 assignments listed below.

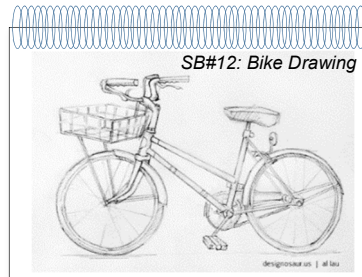
- Drawings should fill the **ENTIRE** sketchbook page (points will be deducted for small drawings.)
- Include **DETAILS** (include textures & value, unless otherwise specified.)
- Spend a **minimum** of **30** minutes on each assignment.
- Each sketchbook assignment counts as a **QUIZ** grade!
- Sketchbooks handed in late will be accepted but 30 points removed for lateness, 2 days late will receive a "0".

<b>Grading: Total 25 pts. Each</b>	
<b>Size</b>	<b>0-5</b>
<b>Effort</b>	<b>0-10</b>
<b>Creativity</b>	<b>0-8</b>
<b>Label</b>	<b>0-2</b>
<b>25 pts.</b>	

*This drawing is NOT acceptable-too small, no details, shows little effort & does not fill the page.*



*This will get very little points-not passing!*



*This drawing is detailed, well drawn & proportions are correct. It shows good effort. It also fills up most of the page. This would receive high points.*

*This is what I expect your drawings to look like!*

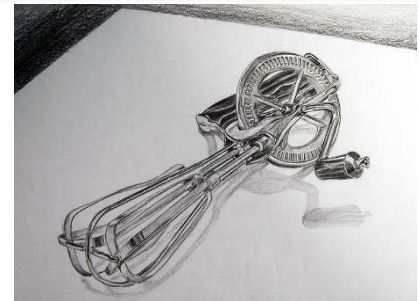
**YOU MUST LABEL EACH PICTURE** at the top with the TITLE & DUE DATE (ex: SB #1: Contour Line 9/6/17)

**DRAWINGS NEED TO BE FROM DIRECT OBSERVATION** ie: you **LOOKING** at the objects!

NOT from memory, photos, or imagination. (EXCEPT where otherwise noted). Pay close attention to proportions-size relationships!

## **SB #5: Kitchen Utensils: DUE Thurs. Oct. 19th**

Choose 2 kitchen utensils. Draw them accurately together on the same page with **FULL** shading. **Medium:** Drawing Pencils



## **SB #6: Doodle Design: DUE Fri. Nov. 3rd**

Create a doodle design that starts in the corner of your sketchbook & branches out to fill up the page.

**Medium:** Sharpie & Markers

## **SB #7: Number Animal: DUE Fri. Nov 17th**

Lightly write a number (except "0") LARGE in the middle of your page. Turn the number into an animal (air, land or sea-**NO SNAKES**) so it conforms to the shape of the number. Include lots of details like the face, tails, feathers, scales, beaks, claws, tusks, tentacles, etc. BE CREATIVE **Medium:** Colored Pencils

## **SB #8: Unrealistic Scale: DUE Wed. Dec. 8th**

**Unrealistic scale:** size relationships that do not make sense, objects in comparison with each other seem "out of whack" or disproportionate. The size of some objects are either shrunk or enlarged beyond what they are in reality. **Create a collage demonstrating unrealistic scale.**

1. Look through some magazines, think about the objects you see and their size relationship to other objects and backgrounds around them.

2. Cut out one or two pictures of large objects that you will use to show unrealistic scale-think of showing something that is normally small to be really big. Try to pick a picture that is at least 4-6". (Put the clippings in your zip-lock back until you have all the images you want cut out.)



**TURN OVER to back page...**

3. In order to show that the object you just cut out is REALLY big or small, you must place other things around it. You need to find more pictures of background scenery and smaller images to illustrate the change in scale. Make sure that at least one object shows unrealistic scale.
4. Arrange your collected images so that they illustrate a scene on the page BEFORE you glue them down. They can overlap and be cut so they naturally look they fit into the composition. The backgrounds need to fill the entire space.
5. Glue down, starting with the background & building your images forward.
6. Add any final details with markers.

**Medium:** Drawing Pencils OR Colored Pencils