

# Sketchbook Assignments - HS ART

## 4th 9 Weeks - Q4 2016-17

Complete the 4 assignments listed below.

- Drawings should fill the ENTIRE sketchbook page (points will be deducted for small drawings.)
- Include **DETAILS** (include textures & value, unless otherwise specified.)
- Spend a minimum of 30 minutes on each assignment.
- Each sketchbook assignment counts as a **QUIZ** grade!
- Sketchbooks handed in late will be accepted but 30 points removed for lateness, 2 days late will receive a "0".

**Grading: Total 25 pts. Each**

Size	0-5
Effort	0-10
Creativity	0-8
Label	0-2
<b>25 pts.</b>	



*This drawing is NOT acceptable & will get very little points-not passing!*



*This drawing is detailed, well drawn & proportions are correct. It also fills up most of the page. This would receive high points.*

*This is what I expect your drawings to look like!*

**YOU MUST LABEL EACH PICTURE at the top with the appropriate TITLE & DUE DATE**  
(ex: SB #1: Student Choice, date DUE)

**DRAWINGS NEEDS TO BE FROM DIRECT OBSERVATION ie: you LOOKING at the objects! That means NOT from memory, photos, or imagination. (EXCEPT where otherwise noted). Pay close attention to proportions (size relationships)!**

### **SB #13 Student Choice: DUE Mon. April 3**

Choose your own subject and complete a drawing using skills & techniques you've learned. **Medium:** Your Choice

### **SB #14: Collaged Music Sheet Drawing: DUE Mon. April 17**

Glue a music sheet onto a page in your sketchbook-Let it dry completely (**do at least one day in advance**). Choose an image or two to draw with India ink & draw it directly onto the music sheet. Add color with watercolors or colored pencils.

**Medium:** collage, ink, watercolors or colored pencils



### **SB #15: Melting Object: DUE Mon. May 1**

Draw an object as if part of it was melting (include lots of details). Look at Salvador Dali's melting clock in his painting "The Persistence of Memory" for inspiration (<http://salvadordaliprints.org/persistence-of-memory/>). \*\*Also look at **The Raven Tree: RISD Bike**. (<http://www.theraventree.com/portfolio/risd-bike/>). Visualize the distortion that happens to an object when it melts (elongation, warping, stretching, potential loss of detail, potential exposure of what is inside the object). Add **SHADING**

**Medium:** Colored pencil or drawing pencil

### **SB #16: Skeleton of Animal Study: DUE Mon. May 15**

Choose an animal (living or extinct) to draw its skeletal structure. First, draw a contour line outline **ONLY** of the animal (full body). Second, draw the skeletal structure inside the outline. Third, after the skeleton is completely drawn within the outline, use a sharpie to fill in the negative space behind the skeleton.

**Medium:** drawing pencil & sharpie

