

# 6<sup>th</sup> Grade Art

Summit Christian Academy

## COURSE SYLLABUS

INSTRUCTOR: Michelle East

ROOM: Building 2, Room 203  
E-MAIL ADDRESS: meast@summiteagles.org  
CLASS HOURS: 1st Period 8:20-9:45am (Mon, Wed, Fri)  
TEACHER BLOG: www.CreateArtwithME.com

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### A. DESCRIPTION

Sixth grade art is a hands-on, multimedia course that reviews the elements and principles of design and incorporates them with problem solving and art history. Students will develop observation and technical skills in drawing, painting, printmaking, sculpture, and various other art mediums. Students enrolled in this course are required to submit two pieces of work for display in the Annual SCA Art Festival.

### B. COURSE OBJECTIVES

The student will:

- A. Identify and create artwork based on the elements of art and on the principles of art.
- B. Demonstrate through their artwork how to use the elements of art to show movement and express feelings.
- C. Recognize, compare and use different media to create their artwork.
- D. Develop a respect and appreciation for the artwork of artists, including classmates' art.
- E. Recognize and compare differences in several art mediums.
- F. Create representational and abstract art.
- G. Learn to create depth in a 2-dimensional artwork using one point perspective.
- H. Communicate thoughts, feelings and experiences to others through art.
- I. Understand terms that are basic to art media, procedures and techniques, as well as art appreciation.
- J. Maintain a sketchbook for a variety of drawing assignments to perfect their hand-eye ability and drawing skill.

### C. COURSE TOPICS

- |  |                  |
|--|------------------|
| 1. Art Mediums/Genres                    | 7. Sculpture     |
| 2. Elements of Art                       | 8. Painting      |
| 3. Principles of Art                     | 9. Ceramics      |
| 4. Fundamentals of Drawing & Composition | 10. Comic Strips |
| 5. Printmaking                           | 11. Op Art       |
| 6. Perspective                           |                  |

### D. TEXT AND **REQUIRED SUPPLIES**

Text that most lessons are created from: *Exploring Art*, Glencoe McGraw-Hill, 1999

### **REQUIRED STUDENT PURCHASED SUPPLIES:**

Need to have by TUESDAY of the first full week of school.

1. One approximately 8 1/2" x 11" SPIRAL bound sketch book, minimum 70 pages. (9x12" will be ok, but NO LARGER!)
2. 1 Paper Towel Roll

## E. GRADING PLAN

Coursework will be weighted as follows:

1. Art Projects	40%
2. Quizzes	30%
3. Participation/Homework	+30%
	= 100%

### ART PROJECTS

- Art projects will be given approximately every two-three weeks.
- **Projects are graded on: Following Directions, Effort, & Creativity.**
- Project due dates will be given to you for each assignment. Art assignments will *usually* be due at the *END* of class periods on the due dates (unless specifically stated otherwise). Unless you are absent on the day an assignment is due, it will not be accepted later than at the end of the class period when it is due.

**Excused absences:** Due dates will be extended based on the number of excused absences during the current project. "Excused absences" are outlined in the student handbook.

**Unexcused absences:** receive NO extra time, see below!! Due dates will not be changed because of absences to school related events (ie: sports).

**Art projects turned in 1 day late are minus -20 points,  
Art projects turned in 2 days late are minus -40 points,  
Art projects turned in 3 days late are a "0"**

**QUIZZES:** There will be several drawing-type and other quizzes. Quizzes will relate to current *and previous* topics. A quiz may be given at *any* time during any class period -- immediately after a lecture, at the beginning or end of a class, etc. **There will be no make-up quizzes** -- not even later during the same class period. Quizzes will be given only to those students who are present when the quizzes are passed out. Sketchbook assignments count as quiz grades.

### PARTICIPATION GRADE:

Students receive a weekly participation grade based on 5 points. Points are dropped one at a time when the student has an unexcused tardy or receives a demerit from me.

**One point will be deducted from the daily participation grade for any of the following:**

1. Each Demerit given
2. Unexcused Tardy to class
3. Did not bring required materials to class
4. *Used inappropriate language (automatic demerit, email sent home & referred to Headmaster!)*

## ART FESTIVAL ATTENDANCE IS MANDATORY & COUNTS AS A TEST GRADE!

## F. CLASSROOM RULES OF CONDUCT ---SHOW RESPECT TO TEACHER & CLASSMATES!!!!

1. No cell phones, mp3 players, ipods, gaming devices or other electronic devices are allowed in class.
2. No drawing or talking is permitted during lecture periods.
3. Food is not permitted in the classroom. Water bottles (no sodas) are allowed.
4. Respect classmates' artwork and do not touch it!!
5. Use kind words at ALL times! Even during critiques.
6. Clean up your supplies DAILY!!!
7. No drawing, painting, etc... on others AT ALL!
8. No popping rubber-bands, rulers, etc... AT ALL!!!
9. QUIET talking is allowed while working on art projects. Keep conversation to your own table!!
10. Christian music can be played on the class radio while working on art projects.

### Art Projects are graded on:

- **Effort**- this means always striving for your personal best
- **Craftsmanship**- you have taken your time and done a careful job
- **Creativity/Originality**- you have developed your own idea and not copied someone else's
- **Following instructions**- you have met the criteria outlined for each assignment

### Art Room Rules

- Be on time and ready to work.
- Listen quietly & attentively when the teacher is speaking.
- Treat others & yourself with kindness and respect.
- Take care of the property of the school and others. Clean up supplies daily.
- Give each project your best effort.

If you choose not to follow the rules, then consequences will follow.

- **First offense-** given a verbal warning
- **Second offense-** their name is written down & they will be alerted that the next step is a demerit.
- **Third offense-** they will be given a demerit that will be entered into renweb & email sent to parent.
- **Forth offense-** additional demerits will be given (and entered into renweb) and parents will be notified of the student's behavior. I will request a meeting with the parents and the Headmaster.
- **Fifth+ offense-** detention will be issued, a second meeting with parents & Headmaster will be requested.

### G. Picasso Pass

Picasso passes are incentives that you can earn. You will be given one to start with, then you can **earn** more by doing something EXTRA nice for someone else, going above & beyond expectations, or putting super extra effort into a project. Unused passes can be redeemed at the end of the semester for one point each toward the final project.



**Picasso Passes can be used for:**

1. Going to your locker to get forgotten supplies or projects-without a penalty.
2. Arriving tardy (unexcused)- Up to 3 minutes late.
3. Receive one extra day on an assignment (sketchbook or project)-without penalty.

### H. SUGGESTIONS FOR SUCCESS

*For most students this will not be a "difficult" course. Your grade is LARGELY based on how well you followed the specific instructions for each assignment and how much effort you really put into it. I am watching your effort and attitude all the time.*

CUT HERE & RETURN BOTTOM SIGNED

## Summit Christian Academy Visual Arts Department Syllabus Contract

This syllabus is a contract. By signing below, you and your parents/guardians are acknowledging that you have read the entire course syllabus, and will abide by and support all of its stated policies.

\_\_\_\_\_  
Student signature

\_\_\_\_\_  
Today's Date

\_\_\_\_\_  
Parent / Guardian Signature

\_\_\_\_\_  
Today's Date

\_\_\_\_\_  
Student Name (Printed)

\_\_\_\_\_  
Parent / Guardian Name (Printed)

I would like to provide an email address that can be consistently used if the instructor needs to contact me regarding my child. **My email address is:** \_\_\_\_\_

I would like to provide a reliable phone number for which the instructor can use to contact me regarding my child. **My home phone number is:** (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

### **-PUBLICATION NOTICE-**

We, the art department, are currently in the process of building a school-based visual arts website and documenting student work for art educational research articles. For this purpose, I, the teacher will photograph some of your artwork, students working in class, and use select quotes from students' reflective statements about their artwork that may be used on this website and publications. As most of you are under 18 years of age, please ask your parents / guardian to sign below giving permission for documentation of classroom experiences to be used/reproduced in the school based websites and art education publication. (I can publish and post only student work for which parental permission has been granted.) Permission is not required, and this website and research project will in no way affect the assessment and/or grading of student work throughout the year. I grant permission for the Summit Christian Academy Fine Art Department faculty (Michelle East and Rebecca Bamford) to photograph my child, their artwork, and reflective statements for publication on school-based websites and art education journals.

\_\_\_\_\_  
Parent / Guardian Signature

\_\_\_\_\_  
Parent Name (Printed)

**Please feel free to contact me anytime via email at:** meast@summiteagles.org

# Tenative 6<sup>th</sup> Grade ART Schedule

## Quarter 1

1. Drawing Unit
  - a. Basics of Drawing – Observational Drawing Skills (Degrees of Curvature, Angles of Lines & Proportions)
  - b. Value
  - c. Drawing Figures-Mannequin Drawing – White charcoal on black paper
2. Printmaking
  - a. Intro to Linoleum Relief cut
  - b. Printmaking safety
  - c. Cutting the Linoleum plate
  - d. Printing the Linoleum plate

## Quarter 2

3. One Point Perspective
  - a. Drawing boxes in 1 Point Perspective
  - b. Drawing Shapes in 1 Point Perspective
  - c. Adding Openings to shapes in 1 Point Perspective
  - d. Barn Drawing in 1 Point Perspective
  - e. Watercolor Basics
  - f. Paint Barn Painting
4. Kinetic Sculpture
  - a. Artist Alexander Calder
  - b. Kinetic Sculpture- Mobile or Stabile

## Quarter 3

5. Facial Proportions & Grid Drawing
  - a. Photo Selfie
  - b. Grid Drawing of Selfie
  - c. Fauvism Art Movement
  - d. Paint Fauvism Style Selfie- Acrylic Paint on Canvas Panels
6. Radial Balance
  - a. Talavera Pottery Design
  - b. Metal Repousse (Foil Embossing)
  - c. Radial Background
7. Facial Distortion
  - a. Funny Face Mugs (Ceramics)

## Quarter 4

8. Continued Facial Distortion- Comic Strips
  - a. Comic History
  - b. Design an original comic strip character
  - c. Create a short comic strip
9. Finish Glazing Funny Face Mugs
10. Op Art & Harmony in 3D Art
  - a. Op Art Art Movement
  - b. Create a 2D & 3D Op art piece