

High School ART Syllabus

ROOM: Building 2, Room 203
E-MAIL ADDRESS: meast@summiteagles.org
BLOG: www.CreateArtwithME.com
CLASS HOURS: Monday-Friday
Elective 1: 11:15-12:00 or
Elective 2: 1:55-3:30pm

DESCRIPTION

High school Advanced Art is a hands-on, multimedia course that focuses on further developing art skills. Through classroom exercises and projects, students will learn to evaluate and apply a variety of mediums (2D and 3D), techniques, and processes to a range of subject matter. Students will also explore the significance of art as it relates to personal experience, culture, and human history. Students enrolled in this course are required to submit two pieces of work for display in the Annual SCA Art Festival.

COURSE OBJECTIVES

The student will:

- A. Identify and create artwork based on the elements of art and on the principles of art.
- B. Demonstrate through their artwork how to use the elements of art to show movement and express feelings.
- C. Recognize, compare and use different media to create their artwork.
- D. Develop a respect and appreciation for the artwork of artists, including classmates' art.
- E. Study art history and be able to identify artwork from different periods of time.
- F. Create representational and abstract art.
- G. Learn to create depth in a 2-dimensional artwork using one, two, and three point perspective.
- H. Communicate thoughts, feelings and experiences to others through art.
- I. Understand terms that are basic to art media, procedures and techniques, as well as art appreciation.
- J. Maintain a sketchbook for a variety of drawing assignments to perfect their hand-eye ability and drawing skill.
- K. Study religion's role in art history and how it has impacted society.

COURSE TOPICS (May include, but are not limited to...)

- Review
- Using the Elements & Principles of Art
- Creating Dynamic Compositions
- Mastering Drawing & Chiaroscuro
- Ping-Pong & Hitch-Hiking: Inside an Artist's Brain

- Constructing Meaning
- Advanced Color Theory
- Advanced 3D Design
- Advanced Printmaking (As time allows)
- Concentration Studies (As time allows)

TEXT

Major Texts That Lessons Are Created From:

- A. *Launching the Imagination*, McGraw-Hill, 2006
- B. *Art Fundamentals*, McGraw-Hill, 2002
- C. *Drawing: Space, Form, & Expression*, Prentice-Hall, 1996

REQUIRED STUDENT PURCHASED SUPPLIES:

Need to have by Monday of the first full week of school. *Earn a Picasso Pass*

1. One approximately 8 1/2" x 11" SPIRAL bound sketch book, minimum 70 pages.
(Can be as large as 9x12", but NO larger!)
2. One small Drawing pencil set (must contain a 6b, 2b, & 2h or 4h pencil)
3. Pencil holder (can be plastic or cloth) WRITE YOUR NAME ON IT!!
4. 1 Paper Towel Roll
5. APP for iPad – ProCreate (\$4.99 @ App Store)

GRADING PLAN

ART PROJECTS

Art projects will be given approximately every two-three weeks, although it will vary depending on the project. Project due dates will be given to you for each assignment. Art assignments will *usually* be due at the *END* of class periods on the due dates (unless specifically stated otherwise).

Excused absences: Due dates will be extended based on the number of excused absences during the current project. "Excused absences" are outlined in the student handbook.

Unexcused absences: receive no extra time, your project will be - 30 points the first day late, second day late will receive a "0"!!

Art projects turned in 1 day late are -30 points,

Art projects turned in 2 days late are a "0"

FINAL EXAM: The final exam is generally the last project of each semester and it counts twice. It will be due on the day of this period's final exam time. This project is *not* able to be exempted.

QUIZZES: There will be several drawing-type and other quizzes. Quizzes will relate to current *and previous* topics. A quiz may be given at *any* time during any class period -- immediately after a lecture, at the beginning or end of a class, etc. There will be **no** make-up quizzes. Quizzes will be given only to those students who are present when the quizzes are passed out. Unexcused students will receive a "0". Sketchbook assignments count as quiz grades.

SKETCHBOOK ASSIGNMENTS: A list of sketchbook assignments will be given to you the first day of class for each quarter, do the assignments **IN ORDER**. Each assignment should take at least 45 minutes-follow the instructions carefully. Create them in your sketchbook unless I instruct otherwise. These assignments are separate from assignments I may assign in class. The sketchbook assignments will count as a quiz grade. You will complete 5 sketchbook assignments in a 9-week period.

iPad: Bring ipads to class every day, we will be using them on a regular basis. It will be counted against your participations grade if you don't have it (material for class). School technology rules apply & consequences will be applied if abused.

PARTICIPATION GRADE:

Students receive a weekly participation grade based on 5 points. Points are deducted one at a time when the student does not follow the rules. **One point will be deducted from the daily participation grade for any of the following:**

1. *Each Demerit given (see school handbook for examples of demerit worthy behavior)*
2. *Unexcused Tardy to class*
3. *Did not bring required materials to class (sketchbook, iPad, supplies, projects, etc.)*
4. *Used inappropriate language (automatic demerit, email sent home & referred to Headmaster!)*

ART FESTIVAL ATTENDANCE IS MANDATORY & COUNTS AS A TEST GRADE!

CLASSROOM RULES OF CONDUCT --- SHOW RESPECT TO TEACHER & CLASSMATES!!!!!!

1. No cell phones, mp3 players, ipods, gaming devices or other electronic devices are allowed in class.
2. Drawing or talking is not permitted during lecture periods.
3. Food is not permitted in the classroom. Water bottles (no sodas) are allowed.
4. Respect classmates' artwork and do not touch it!!
5. Use kind words at ALL times! Even during critiques.
6. Clean up your supplies DAILY!!!
7. No drawing, painting, etc... on others AT ALL!
8. No popping rubber bands, rulers, etc...AT ALL!!!
9. QUIET talking is allowed while working on art projects.
Keep conversation to your own table!
10. Christian music can be played on the class radio while working on art projects.

Art Projects are graded on:

- **Effort-** this means always striving for your personal best
- **Craftsmanship-** you have taken your time and done a careful job
- **Creativity/Originality-** you have developed your own idea and not copied someone else's
- **Following instructions-** you have met the criteria required for the assignment

Coursework weight:

1. Art Projects/Final Projects	50%
2. Quizzes	25%
3. Participation Grade	+ 25%
	=100%

Art Room Rules

- **Be on time and ready to work.**
- **Listen quietly & attentively when the teacher is speaking.**
- **Treat others & yourself with kindness and respect.**
- **Take care of the property of the school and others.**
- **Give each project your best effort.**

If you choose not to follow the rules, then consequences will follow:

- **First offense**- given a verbal warning
- **Second offense**- their name is written down & they will be alerted that the next step is a demerit.
- **Third offense**- they will be given a demerit that will be entered into renweb & email sent to parent.
- **Forth offense**- additional demerits will be given (and entered into renweb) and parents will be notified of the student's behavior. I will request a meeting with the parents and the Headmaster.
- **Fifth+ offense**- detention will be issued, a second meeting with parents & Headmaster will be requested.

Picasso Pass

Picasso passes are incentives that you can earn. You will be given one to start with, then you can earn more by doing something EXTRA nice for someone else, going above & beyond expectations, or putting super effort into a project. If turned in, unused passes can be redeemed at the end of the semester for one point each toward the final project.



Picasso Passes can be used for:

1. Going to your locker to get forgotten supplies or projects-without a penalty.
2. Arriving tardy (unexcused)- Up to **3** minutes late.
3. Receive one extra day on an assignment (sketchbook or project)-without penalty.

SUGGESTIONS FOR SUCCESS

For most students this will not be a "difficult" course. Your grade is LARGELY based on how well you followed the specific instructions for each assignment and how much effort you really put into it.

CUT HERE & RETURN BOTTOM SIGNED

Summit Christian Academy Visual Arts Department Syllabus Contract

This syllabus is a contract. By signing below, you and your parents/guardians are acknowledging that you have read the entire course syllabus, and will abide by and support all of its stated policies.

Student signature

Today's Date

Parent / Guardian Signature

Today's Date

Student Name (Printed)

Parent / Guardian Name (Printed)

PARENT: I would like to provide an email address that can be consistently used if the instructor needs to contact me regarding my child. **My email address is:** _____

PARENT: I would like to provide a reliable phone number for which the instructor can use to contact me regarding my child. **My home phone number is:** (_____) _____ - _____

-PUBLICATION NOTICE-

We, the art department, are currently in the process of building a school-based visual arts website and documenting student work for art educational research articles. For this purpose, I, the teacher will photograph some of your artwork, students working in class, and use select quotes from students' reflective statements about their artwork that may be used on this website and publications. As most of you are under 18 years of age, please ask your parents / guardian to sign below giving permission for documentation of classroom experiences to be used/reproduced in the school based websites and art education publication. (I can publish and post only student work for which parental permission has been granted.) Permission is not required, and this website and research project will in no way affect the assessment and/or grading of student work throughout the year. I grant permission for the Summit Christian Academy Fine Art Department faculty (Michelle East and Rebecca Bamford) to photograph my child, their artwork, and reflective statements for publication on school-based websites and art education blogs or journals.

Parent / Guardian Signature

Parent Name (Printed)

Please feel free to contact me anytime through email at: meast@summiteagles.org