Oil Pastel Techniques

Name_____

1. In the boxes below take 2 primary color and blend them in the middle box to create a secondary color.

Primary Secondary Primary

2. In the box below, add white to a color to make a **tint**.

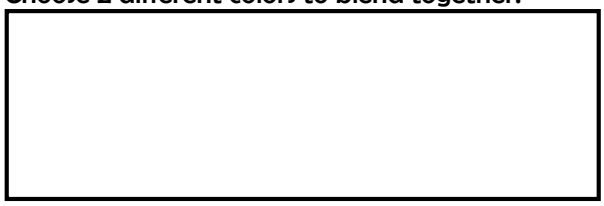
3. In the box below, add black to a color to make a **shade**.

4. Create a **value scale** by using only a paper towel or your finger to blend out the value. Start with applying a color pressing hard at the beginning of the box & gradually lightening up on your pressure as you move toward the center of the box.

5. Create a **value scale** with one color, adding black & white to it so it has a smooth transition of values. Use only a paper towel or your finger to blend out the values.

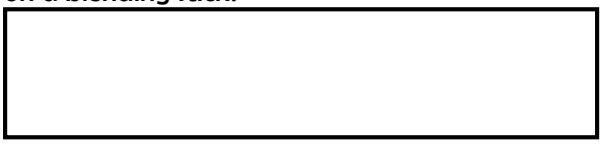
6. **Blending:** choose 2 colors to blend together. Apply 1 color in a value scale fashion-pressing hard at the beginning of the box & gradually lightening up on your pressure as you move toward the center of the box. Do the same with the other color but from the opposite side. Use your finger or a paper towel to lightly rub the color giving it a soft feeling. (2 times)

Choose 2 different colors to blend together.



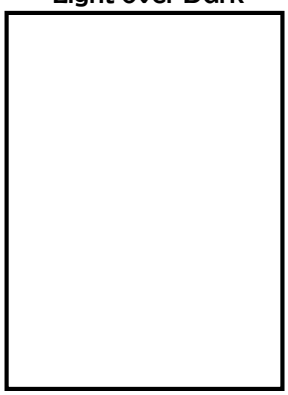
7. **Stippling:** Start with a light color and fill an area. Next, with a darker color, layer a group of dots on top of the first layer.

8. **Solvent:** Value scale, blend using Mineral Spirits on a blending stick.

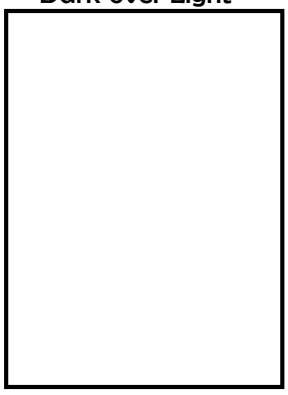


9. **Sgraffito**: Italian word, means to scratch off. First apply a bold color to the paper and then go over it with another color until it is completely covered. Next, use a razor blade to scratch off the top color, revealing the color underneath.

Light over Dark



Dark over Light



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