

SKETCHBOOK ASSIGNMENTS

HS ART **Q1** 2018-19

Complete the 4 assignments listed below.

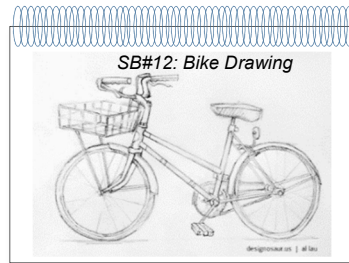
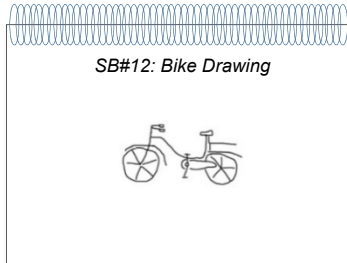
- Drawings should fill the **ENTIRE** sketchbook page (points will be deducted for small drawings.)
- Include **DETAILS** (include textures & value, unless otherwise specified.)
- Spend a **minimum** of 30 minutes on each assignment.
- Each sketchbook assignment counts as a **QUIZ** grade!
- Sketchbooks handed in late will be accepted but 30 points removed for lateness, 2 days late will receive a "0".

Grading: Total 25 pts. Each

Size	0-5
Effort	0-10
Creativity	0-8
Label	0-2
	25 pts.

*This drawing is **NOT** acceptable-too small, no details, shows little effort & does not fill the page.*

This will get very little points-not passing!



*This drawing is **detailed, well drawn & proportions are correct**. It shows **good effort**. It **also fills up most of the page**. This would receive high points.*

This is what I expect your drawings to look like!

YOU MUST LABEL EACH PICTURE at the top with the TITLE & DUE DATE (ex: SB #1: Contour Line 9/6/18)

DRAWINGS NEED TO BE FROM DIRECT OBSERVATION ie: you **LOOKING** at the objects!

NOT from memory, photos, or imagination. (EXCEPT where otherwise noted). Pay close attention to proportions-size relationships!

Drawing Tips:

- Start with **SIMPLE** shapes and then add details
- Draw Light Until It's Right!



SB #1: Toys Contour Line: DUE Tues. Sept 4th

Look in your house or in my toy box for 3-5 toys. Arrange them together in an interesting way making sure to overlap them slightly. Draw a contour line drawing (**outline only**) of the composition. **Medium:** Drawing Pencils (6B, 2B, 2H or 4H)

SB #2: Pine Cone Drawing: DUE Tues. Sept 18th

Choose one pine cone and place in front of you. Draw as accurately as you can. Render with **FULL** shading. **Medium:** Drawing Pencils (6B, 2B, 2H or 4H)



SB #3 Personification: DUE Fri. Sept 28th

According to Dictionary.com Personification is "the attribution of a human characteristics to something nonhuman, or the representation of an abstract quality in human form." **Choose a man-made object to draw (stapler, hair dryer, etc) then draw the object, but personify it by giving it a face and other human characteristics.** **Medium:** Sharpie and Colored Pencils

SB #4 Splatter Creature: DUE Wed. Oct. 10th

Splatter some liquid watercolor on your page, blow it around with a straw. Let it dry. Now turn it into a creative creature (obviously fantasy). **ADD LOTS OF DETAILS!**

Medium: Liquid Watercolors, Sharpie or Ink, and colored pencils or markers

